



PE-16070601064200

Seat No. _____

B. R. S. (Sem. VI) Examination

March / April - 2020

English : Core - 22

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions are compulsory.

1 Answer the following questions : (any one) **15**

(1) Write a detailed note about RASA (Aesthetics).

(2) Speech Mechanism – Answer in detail.

2 Answer the following questions : (any one) **15**

(1) Write a detailed note about primary grammatical items.

OR

(2) Write a detailed note about different types of phonetics.

3 Write a short note : (any two) **15**

(1) Secondary Grammatical Items.

(2) Write a detailed note about Alankara. (figures of speech)

(3) Point out the contribution of Indian phoneticians to Indian Phonetics.

4 Write a short note : (any three) **15**

(1) Dhvani (Resonance/Sound)

(2) Vakrokti (Oblique Expression)

(3) Why phonetics is a science ?

(4) Primary Organs of speech.

5 Answer the following questions : (any ten)

10

- (1) Accusative case suggests what ?
- (2) Who had written 'Natyashastra' ?
- (3) What is the process of Rasa ?
- (4) Who has written Locana ? What is the meaning of Locana ?
- (5) Who has written Dhvnya Loka ?
- (6) What is the meaning of Dhvnyaloka ?
- (7) Point out the types of Dhavani.
- (8) Which treatise Kuntaka had written ?
- (9) Genetive case refers to what ?
- (10) 'Phono' means what ?
- (11) Who had re-interpreted 'Natyashastra' and written commentary over it ?
- (12) Karnnam Rasa is preceded by which deity and preceded which color ?
- (13) Who preceded 'Sharyam Rasa' and through which colour ?
